



EXAMINATIONS COUNCIL OF ESWATINI
Eswatini General Certificate of Secondary Education

LITERATURE IN ENGLISH

6875/02

Paper 2

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Confidential

MARK SCHEME

{6875/02}

MARKS: 20

This document consists of 4 printed pages.

Question 1

General notes on Question 1

This passage is based on a conversation between a husband and a wife who are about to have a divorce. The husband is the one who seems to have had enough and thus wants out of the marriage. The candidates are expected to have plenty of material to explore. Differentiation will come from application of the plot, the language and how different emotions come out. As always, we should be alert to signs that the candidate has really engaged with the text and responded personally to the intensity of the language. Expect, but do not demand, that some candidates may have negative emotions for Shane.

Marks 2-3: Candidates will show very little if any awareness of what the passage is about. There will hardly be anything picked to show how this passage is emotional.

Marks 4-5: Candidates will make very few, straightforward points. There will be an elementary understanding that the passage is about a conversation between a couple who have fallen out of love, but comment will be very sketchy and disjointed.

Marks 6-8: Candidates will show some understanding of the tense and sad atmosphere of the passage, perhaps by paraphrasing some relevant details without commenting on them directly. In this category, understanding might be seriously flawed in places or there may be no or few references to the actual words the writer uses. Sometimes, the candidates' conclusions will be difficult to support.

Marks 9-11: There will be basic signs that the candidate has begun to develop a response to the tense, sad and volatile atmosphere of the passage: that Shane is totally done with this marriage and he wants out; and it looks like at this point there is no amount of persuasion that is going to change his mind. There may be flaws in understanding of details. There may also be an inclination to paraphrase or to select details without useful accompanying commentary.

Marks 12-14: In this mark range, candidates should have a clear understanding of the passage: that Wendy is trying all she can to cling to Shane, who wants to divorce her because he feels he has been unhappy the twelve years they have been married and at this point is tired of living a lie. He is determined to leave the marriage even though Wendy threatens to leave him and take the children. Candidates will make relevant references to the passage to develop their response, picking specific words in the passage that add effect.

Marks 15-17: In this mark range, the writing should show a clear understanding of the way the writer builds up the tense and volatile atmosphere between the couple, hence influencing their own feelings as they read the passage. There are many features to comment on and we must allow candidates to choose their own ground. Credit must be given for showing awareness of how language works and in showing a considered, sustained response. In this band, responses may include, but are not limited to, the following:

- acknowledging the fact that Shane is the one who wants the marriage to end.
- that Shane feels he has been treated badly the whole time they had been married and cannot take it anymore.
- Shane's anger and frustration towards Wendy, who does not seem to be considerate of his feelings especially at this moment
- that Wendy is seen as an inconsiderate, self-centred person
- sympathy for Shane for the twelve years he has spent unhappy
- anger and resentment towards Wendy for treating her husband in such a vile manner.

Whatever their focus, we must look for more developed responses than in mark range 12-14, and a sense that candidates have appreciated the passage as a whole.

Marks 18-20: In this range, there should be evidence of real engagement with the passage. One might find here an awareness that in fact, the tension, anger and frustration develops as one reads, therefore making the candidates feel a lot of sympathy and sadness for Shane, as well as resentment for Wendy for being such a horrible person to her husband who all the years had tried everything to keep the marriage afloat. There will be an extensive understanding of the passage and a sensitivity to the way language works. They will write with flair and display beyond unreasonable doubt that they have entered the world the writer has created.

General Notes on Question 2

The poet presents a rather beautiful/attractive picture of the emotion called love. The description suggests that true love is not easy to find and keep, and it comes with a lot of challenges. Candidates are invited to examine the poet's description of love in order to determine their feelings about it. The poem develops to a point where the poet resolves that it is very hard to attain and keep unless it comes from within. Better candidates should engage with the language in order to interpret the poet's feelings and their own feelings as required by the question.

Marks 2-3: Candidates will show very little awareness of what the poem is about. There will be a few phrases picked up from the poem without really showing understanding of what it is about.

Marks 4-5: Candidates will make a few straightforward points in answering the question. There will be an elementary understanding of the poem, but the comments will be very sketchy and disjointed.

Marks 6-8: Candidates will show some understanding of the way love is portrayed in the poem: it is a difficult emotion to deal with. They may paraphrase relevant details, but without commenting on them directly. There may be serious flaws in some places. Sometimes the candidates' conclusion will be difficult to support.

Marks 9-11: In this mark range, there will be basic signs that the candidate has begun to develop a good response. For example, they will show how the poet has used language to create a certain picture of love, interpret his feelings and relate them to their own, although the comments will not be well developed. There will be an inclination to select details without useful commentary accompanying it.

Marks: 12-14: In this mark range, there will be clear understanding of the poem. Candidates' responses will begin to show sensitivity towards the poet's feelings towards love: Having or seeming to have no end- interminable. At this point, they are able to select details from the poem to support their answer but we will not expect developed or convincing commentary in this mark range.

Marks 15-17: Candidates in this mark range make a sustained and convincing response to the question. They will show very clear understanding of how the poet portrays love as everlasting, immortal and truthful, which in turn may provoke positive emotions towards love. The candidates will definitely explore the language used by the poem to come to this conclusion. Well selected quotations will be expected in this range.

Marks 18-20: Candidates will show a sustained and very convincing response in this mark range. They will be sensitive to the way language works to bring out the meaning of the poem. It is expected that candidates will communicate their feelings with originality and flair and display just how much they have engaged with the poem.